

Homegoing Novel Yaa Gyasi

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Homegoing Novel Yaa Gyasi

Yaa Gyasi's extraordinary novel illuminates slavery's troubled legacy both for those who were taken and those who stayed—and shows how the memory of captivity has been inscribed on the soul of our nation. A New York Times Notable Book

Amazon.com: Homegoing (9781101971062): Gyasi, Yaa: Books

Yaa Gyasi's Homegoing is an ambitious and powerful novel which follows the descendants of two half-sisters in Ghana, some of the descendants stay in Ghana and some are shipped to America as slaves. In one way, the chapters of this novel (which follow descendants of the two sisters and span roughly 250 years) read like short stories because they introduce a totally new character in a new locale.

Homegoing by Yaa Gyasi - Goodreads

"Homegoing, Gyasi's debut novel, is a work of remarkable intimacy and scope that introduces a writer whose artistry and ambitions are equally matched." —National Post "Homegoing [is a] hypnotic debut novel by Yaa Gyasi, a stirringly gifted young writer. . . . The great, aching gift of the novel is that it offers, in its own way, the very thing that enslavement denied its descendants: the possibility of imagining the connection between the broken threads of their origins."

Homegoing: A novel - Kindle edition by Gyasi, Yaa ...

Homegoing is the debut historical fiction novel by Yaa Gyasi, published in 2016.Each chapter in the novel follows a different descendant of an Asante woman named Maame, starting with her two daughters, who are half-sisters, separated by circumstance: Effia marries James Collins, the British governor in charge of Cape Coast Castle, while her half-sister Esi is held captive in the dungeons below.

Homegoing (Gyasi novel) - Wikipedia

A novel of breathtaking sweep and emotional power that traces three hundred years in Ghana and along the way also becomes a truly great American novel. Extraordinary for its exquisite language, its implacable sorrow, its soaring beauty, and for its monumental portrait of the forces that shape families and nations, Homegoing heralds the arrival of a major new voice in contemporary fiction ...

Homegoing (Paperback) by Yaa Gyasi

Yaa Gyasi says she was intimidated by the prospect of a second novel after “Homegoing,” which she worked on for seven years. “With the first book, it’s like writing in the dark, unsure of ...

The Back Story Behind ‘Transcendent Kingdom’: Yaa Gyasi Is ...

In Homegoing, a first novel that brims with compassion, writer Yaa Gyasi begins where the horrific Middle Passage began for so many, at the “glowing white” Castle, one of about forty commercial...

Book Review: ‘Homegoing,’ By Yaa Gyasi : NPR

Yaa Gyasi's latest novel was inspired by a friend working in a Stanford lab. The starting point for Yaa Gyasi's latest novel, "Transcendent Kingdom," came from a trip to her friend's lab at Stanford University. At the time, Gyasi was reeling from what had been a jarring, whirlwind year, during which her debut novel, "Homegoing," had not only come out to great success but had been ...

Bay Area native Yaa Gyasi's latest novel inspired by a ...

It is into the murky waters of this same well that first-time Ghanaian-American novelist Yaa Gyasi delved for the creation of Homegoing, a hugely empathic, unflinching portrayal of west Africa's...

Homegoing by Yaa Gyasi review - the wounds inflicted by ...

The unhealed ruptures of slavery, persistent as memory and rubbed raw in such an instant, course through “Homegoing,” the hypnotic debut novel by Yaa Gyasi, a stirringly gifted young writer, that...

Isabel Wilkerson Reviews Yaa Gyasi's ‘Homegoing’ - The New ...

Yaa Gyasi's second novel, Transcendent Kingdom, explores themes of belief, loss, doubt, love, and mice.The protagonist, Gifty, comes from a Ghanaian family living in Alabama that has been cut in half, causing her to shift her focus from religion to science in her quest to make sense of her world.

A conversation with Yaa Gyasi, author of ‘Homegoing’ and ...

Yaa Gyasi's extraordinary novel illuminates slavery's troubled legacy both for those who were taken and those who stayed—and shows how the memory of captivity has been inscribed on the soul of our nation. A New York Times Notable Book Customers Who Bought This Item Also Bought All the Pretty Horses (Border Trilogy Series #1)

Homegoing by Yaa Gyasi, Paperback | Barnes & Noble®

Homegoing is a novel by Yaa Gyasi, which depicts the histories of two families, beginning with half-sisters Esi and Effia, who never met. Effia marries a slave trader, and her son takes over the...

Homegoing Summary - eNotes.com

Homegoing begins in fire, as a house slave sets herself free by burning her master's African village to the ground, and ends in the ocean, as two of her two descendants - from two completely different lineages - find, finally, perhaps, a sort of reconciliation. In between, Ms. Gyasi traces the entire history of Africa and African-Americans.

Amazon.com: Homegoing: A Novel (Audible Audio Edition ...

One of Oprah's Best Books of the Year and a PEN/Hemingway award winner, Homegoing follows the parallel paths of these sisters and their descendants through eight generations: from the Gold Coast to...

Homegoing: A novel - Yaa Gyasi - Google Books

Author Yaa Gyasi says the pandemic has highlighttited a "longstanding tradition" in the United States of distrusting science — but she hopes her new novel might help readers set that doubt aside.

Yaa Gyasi hopes her new book 'champions' the science we ...

"Homegoing," the wildty ambitious debut novel by a 26-year-old writer named Yaa Gyasi, tackles some 250 years of history on two continents.